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A

CATALOGUE

Of a GENUINE, LARGE and CAPITAL

COLLECTION

OF

PICTURES,

LATELY CONSIGNED

To a GENTLEMAN,

Amongſt which are ſeveral by the following MASTERS, *viz.*

P. PERUGINO,
RAPHAEL,
BAROCCI,
GULIO ROMANO,
LEO. DI VINCI,
CORREGIO,
MICH. ANGELO,
SALVIATI,
TITIAN,
P. VERONESE,
BASSAN,
DOM. FETTI,
ANN. CARACCI,
GUIDO,
GUERCINO,
MOLA,
CARLO CIGNIANI,
BOLOGNESE,
ROMANELLI,
ANDREA SACCHI,
LUCA GIORDANO,
SOLIMENE,
SALVATOR ROSA,
CARLO LOTTI,
MORRILLIO,
GAS. POUSSIN,
SEB. BOURDON,
LEBRUN,
NICH. POUSSIN,
BURGOGNIONE,
CLA. LORRAINE,
RUBENS,
VANDYKE,
JORDANS of *Antwerp*,
VELVET BRUGHEL,
REMBRANDT,
TENIERS,
VANHUYSUM,
ELSHEIMER,
SNYDERS,
LE NAIN,
RUYSDALE,
WATTEAU, *&c.*

Which will be ſold by AUCTION,

By Mr. PRESTAGE,

At his GREAT ROOM, the End of *Savile-Row*, next *Conduit-Street*, HANOVER-SQUARE,

On *Thurſday* the 27th of *February*, 1766, and the two following Days.

The COLLECTION may be viewed on *Tueſday* next the 25th Inſtant, till the Time of Sale, which will begin each Day at *Twelve o'Clock*, and end at *Two*.

CATALOGUES may then be had *gratis* at Mr. PRESTAGE's aforeſaid.

THE FIRST DAY's SALE,

THURSDAY, *February* the 27th, 1766.

PICTURES.

Painters Names. By			HEIGHT. Feet. Inch.	WIDTH. Feet. Inch.
RAGUENETI	1	A View of *Paris*	1 — 6 by	2 — 2
ANSELINO	2	Two Landſcapes with Figures	1 — 8	1 — 7
CARLO MARATTI	3	The Virgin with our Saviour ſucking, after	2 — 2	1 — 8
JOSEPH D' ARPINO	4	*Suſannah* and the Elders, in his firſt Manner, on Copper	1 — 7	1 — 3
LUD. CARACCI	5	The Deſcent from the Croſs	3 — 7	4 — 0
PELEGRINI	6	A Country Woman of the Environs of *Rome*	3 — 4	2 — 9
HERERAS	7	The Reſurrection of our Saviour	4 — 5	3 — 5
PAUL VERONESE	8	A Cieling, by *Carlet Veroneſe*, after	1 — 2	1 — 6
PATEL	9	A Landſcape	0 — 10	1 — 1
BREESTESEN	10	A Ditto	3 — 0	2 — 11
TINTORET	11	A Sketch of the laſt Supper	1 — 9	1 — 3
LA FOSSE	12	*Hagar* and *Iſhmael*	2 — 0	2 — 4
PILLEMONT	13	A Landſcape with Figures	2 — 0	2 — 4
Ditto	14	Its Companion	2 — 0	2 — 4
FRANC. FLORIS	15	Children playing	2 — 3	3 — 6
TITIAN	16	The Rape of *Europa*, a Sketch, with great Taſte	1 — 4	1 — 10
JORDEANS of *Antwerp*	17	The Seaſons, in the Stile of *Rubens*	5 — 3	5 — 10
LE BRUN	18	The Aſſumption of the Virgin	2 — 11	2 — 4
CLINSTEL	19	*Leda*, painted on Vellum	0 — 10	0 — 8
TITIAN	20	Five Drawings upon Vellum, repreſenting ſome Figures, in Frames of gilt Bronze, after	0 — 8	0 — 6
	21	King *William*, an Enamel		
	22	The Virgin, on the other Side St. *Michael*		
	23	A King of *England*, enamelled on Gold		
PETITOT	24	A Portrait of the celebrated *Ninon*, and its Copy		
HUARTE	25	*Catharine* of *Medicis*		
	26	A Cameo of a Woman, in the antique Taſte		
	27	A Cameo of *Julius Cæſar*		
MICH. ANGELO	28	*Leda*, after	3 — 6	5 — 7
PHIL. NEAPOLITAN	29	A Landſcape with Figures	4 — 3	3 — 0
Ditto	30	Its Companion	4 — 3	3 — 0
STONE	31	A Battle-piece	2 — 3	4 — 3
Ditto	32	Its Companion	2 — 3	4 — 3
ARMAND	33	A Landſcape with Figures	2 — 0	2 — 6
SWANEVELT	34	A Storm	2 — 1	2 — 6
GAS. POUSSIN	35	A Landſcape with Figures	2 — 0	2 — 4
STELLA	36	The Perſecution of the Chriſtians under *Trajan*	5 — 2	8 — 0

Painters Names. By			HEIGHT. Feet. Inch.	WIDTH. Feet. Inch.
MOLA	37	St. *Francis* in Ecſtaſy, maſterly done	6 — 0	by 8 — 0
VANDYKE	38	A Portrait of *Jordeans* of *Antwerp*	2 — 2	1 — 8
DU FRESNOY	39	*Lot* and his Daughters	2 — 6	3 — 2
Ditto	40	*Suſannah* and the Elders	2 — 6	3 — 2
CH. CALABRESE	41	A Man, and an old Woman's Head	2 — 4	1 — 9
ANN. CARRACCI	42	The Virgin with our Saviour, after	0 — 4	0 — 3
Old PAROCEL	43	A Battle-piece, on Copper	2 — 2	4 — 4
BATTONI	44	St. *Paul* in the Iſland of *Maltha*	0 — 9	1 — 8
PATTER	45	A Converſation, in the Stile of *Watteau*		
BOURDON	46	A Holy Family, a very fine Copy, after		
TENIERS	47	A Concert, this Picture is a Satire on a bad Concert of Muſick performed by Skeletons, this Piece is very curious for its Singularity	1 — 8	2 — 2
MICH. CAMPIDOGLIO	48	A Piece of Fruit	3 — 9	5 — 4
GUERCINO	49	The Incredulity of St. *Thomas*	3 — 10	4 — 10
LUC. GIORDANO	50	*Ulyſſes* and his Companions	2 — 9	3 — 3
Ditto	51	The Sacrifice of *Iphigenia*	2 — 9	3 — 3
CARLO LOTI	52	St. *Mark*, maſterly done	4 — 0	3 — 3
BARROCCIO	53	Painting accompanied with a Genius	3 — 2	2 — 6
ANN. CARRACCI	54	*Pluto* holding *Cerberus*, this Picture is extremely well deſigned	3 — 6	4 — 10
BASSAN	55	St. *Catharine*	0 — 11	0 — 8
LUD. CARRACCI	56	St. *John*, in the Manner of *Corregio*	2 — 4	2 — 8
TITIAN	57	*Venus* with *Cupid* ſtanding by her, maſterly done	4 — 4	6 — 4
RAPHAEL	58	The Marriage of St. *Catharine*, painted by *Sebaſtion del Piombo*, after	2 — 10	2 — 6
PERUGINO	59	The Intombing of our Saviour, an undoubted Picture	0 — 9	0 — 7
MOLA	60	*Prometheus*, maſterly done	3 — 5	2 — 10
SALVATOR ROSA	61	The Triumph of *Salvator Roſa*, an allegorical Subject, painted in a maſterly Manner	1 — 6	2 — 6
VALINTINI	62	A Concert, in a fine Taſte	4 — 0	5 — 6
POUSSIN	63	*Moſes* taken out of the *Nile* by *Pharoah*'s Daughter, by *Bon Boulogne*, after	3 — 2	5 — 2
GUIDO RENI	64	St. *Peter* praying, an undoubted Original	2 — 8	2 — 0
ROMANELLI	65	A Holy Family, as fine as *Pouſſin*	2 — 8	2 — 10
REMBRANDT	66	*Rembrandt*'s Mother, a very capital Picture, in fine Preſervation	0 — 11	0 — 8
BOURDON	67	A Landſcape very clear with freſh Water, and well preſerved	3 — 5	4 — 4
RUBENS	68	The Adoration of our Lord by the Shepherds, in fine Preſervation, this Picture is painted by *Diepenbeck*, this Maſter is greatly eſteemed for his Force in colouring	1 — 11	2 — 9
RUYSDALE	69	An exceeding fine Landſcape with a Foreſt and Figures	1 — 1	1 — 4
Ditto	70	Its Companion, equal in Beauty	1 — 1	1 — 4
	71	The Card Players, executed with a light Touch and great Spirit	1 — 5	1 — 9

THE SECOND DAY's SALE,

FRIDAY, *February* the 28th.

PICTURES.

Painters Names. By			HEIGHT. Feet. Inch.	WIDTH. Feet. Inch.
RUYSDALE	1	A Landſcape	1 — 5 by	1 — 4
NEGARI	2	Two Heads	1 — 11	1 — 5
SPAGNOLET	3	Martyrdom of Saint *Sebaſtian*, a Sketch	1 — 6	1 — 11
VELASQUEZ	4	An Apoſtle	2 — 6	2 — 0
RAGUENETTI	5	A View of *Paris*	1 — 6	2 — 8
Ditto	6	Its Companion	1 — 6	2 — 8
LUC. GIORDANO	7	*Joſeph* with his Brother	2 — 6	3 — 3
PALMA	8	The ſcourging our Saviour, a Sketch	2 — 3	1 — 3
BOURGOGNIONE	9	A Battle-piece	1 — 8	1 — 2
LE BRUN	10	The *Iſraelites* in the Wilderneſs	1 — 6	1 — 3
RUBENS	11	The Head of St. *John*	1 — 8	2 — 3
SEB. RICCI	12	The Adoration of the Shepherds, a fine Sketch	3 — 6	2 — 1
P. POZZI	13	*Minerva* aſcending to Heaven	3 — 2	2 — 7
FETTI	14	The Feaſt of the Rich, after	2 — 0	1 — 6
CAVALLINI	15	*Joſeph* ſleeping	3 — 2	4 — 0
SANTERRE	16	Geometry, finely coloured	2 — 8	2 — 1
CARLO VERONESE	17	The Virgin and our Saviour	2 — 11	2 — 4
SCIPION COMPAGNO-	18	Saint *John* preaching in the Wilderneſs, in *Salvator Roſa*'s Taſte	2 — 1	3 — 5
SIMON VOUET	19	A Madona with her Child	2 — 8	2 — 2
CASA NOVA	20	A Battle-piece	3 — 8	5 — 4
QUINTIN MATSYS	21	A Youth drawing	4 — 7	3 — 10
C. POELENBURCH	22	A Landſcape with Figures, neatly painted on Tortoiſeſhell	0 — 5	0 — 7
PILLEMONT	23	A Landſcape with Figures	2 — 0	2 — 6
VAN ERNEST	24	A Storm, painted on Copper	1 — 5	2 — 3
BOTH of *Italy*	25	A Sun-ſet	1 — 7	2 — 1
PILLEMONT	26	A Storm	1 — 3	1 — 7
JORDAENS of *Antwerp*	27	The prodigal Son	4 — 0	6 — 0
JOUVENET	28	Sacrifice of *Iphigenia*	6 — 0	4 — 4
ROSA DE TIVOLI	29	A Landſcape and Cattle	5 — 6	3 — 8
Ditto	30	Its Companion	5 — 6	3 — 8
SEB. BOURDON	31	A Holy Family, in the *Italian* Taſte	2 — 5	2 — 1
JORDAENS of *Antwerp*	32	A Bacchanal, in the Stile of *Rubens*	3 — 0	4 — 3
GASP. POUSSIN	33	A Landſcape	4 — 9	5 — 9
BASSAN	34	A Landſcape with Figures and Cattle		
TITIAN	35	A *Venetian* Nobleman	3 — 7	2 — 8
MARTORELLI	36	A Landſcape and Figures, very fine	3 — 10	5 — 6
Ditto	37	Its Companion	3 — 10	5 — 6

Painters Names. By			HEIGHT. Feet.	Inch.	WIDTH. Feet.	Inch.
BONIFACIO	38	**The Virgin and Child with two Saints on their Knees, in the Taſte of *Titian***	3	0 by 4		6
TITIAN	39	Duke of *Guize* on foot with his Hand upon his Sword, an undoubted Picture of the Maſter	6	9	3	4
POUSSIN	40	A Bacchanal	2	6	3	4
GASP. POUSSIN	41	A Landſcape and Figures	1	4	2	2
ADAM ELSHEIMER	42	A Flight into *Egypt*, very fine	0	4	0	5
ADRIENSEN	43	Still-life, extreamly natural and in great Taſte	1	7	2	4
STEENWYCK	44	The Inſide of a Church, enlightened by a Candle, highly finiſhed	0	5	0	6
PHILIPPO LAURA	45	Martyrdom of St. *Stephen*, a fine Copy carefully imitated after	1	6	2	2
BAMBOCCIO	46	A Publick Houſe and ſome Men ſmoaking, very neat and finely preſerved	0	7	0	9
WATTEAU	47	A Converſation, well coloured	1	5	1	1
MICH. ROCQUE	48	*Cupid* chaſtiſing the *Satyrs* in Sight of the Nymphs, highly finiſhed and one of the moſt capital of the Maſter	1	3	1	7
Ditto	49	Its Companion, the Satyr playing before the Nymphs, in fine Preſervation	1	3	1	7
TENIERS	50	A Grinder, the neateſt of that Maſter	1	4	1	0
BRUGHEL	51	A very fine Landſcape, repreſenting a fine Proſpect with Trees	1	8	2	6
RUBENS	52	*Æneas* and *Dido* hunting, a fine Sketch of the Maſter	1	6	2	0
PAUL BRILL	53	An exceeding fine Landſcape with Figures, very capital	1	7	2	1
NIC. POUSSIN	54	*Moſes* taken out of the Water, it has all the Antique Beauty both in Deſign and Compoſition	1	4	1	3
ALBANO	55	A Charity, greatly eſteemed for its Beauty in Deſign and Colouring, by *Carlo Cignani*, after	5	0	6	2
JAC. BASSAN	56	A Landſcape repreſenting Summer and ſome Figures and Sheep ſheering, very clear and finely preſerved, a capital one of the Maſter	3	8	6	0
PAUL D' MATTINS	57	*Bacchus* guided by *Cupid* accompanied with *Bacchants* and *Satyrs*, walking ſilently for fear of waking *Ariadne*, painted with great clearneſs of colouring, it is remarkable that all the Objects are without Shadow	5	2	6	3
TITIAN	58	*Chriſt* giving the Money into St. *Peter*'s Hands, by *Paris Bordone* after *Titian*, imitated only in the Compoſition, the reſt in his own Manner and the fineſt he has done	2	8	2	2
LE NAIN	59	The Adoration of our Lord by the Shepherds, very capital	2	9	3	10
GUERCINO	60	A *Roman* Charity, very capital	6	6	4	1
BOURGOGNIONE	61	A moſt capital Battle-piece, painted with all the Strength and Spirit poſſible, one of the moſt conſiderable of the Maſter	3	3	4	5

The THIRD DAY's SALE, SATURDAY, *March* the 1ſt.

PICTURES.

Painters Names. By			HEIGHT. Feet. Inch.	WIDTH. Feet. Inch.
VAN GOEN	1	TWO Sea-pieces	0 — 11 by	1 — 1
GILLOT	2	Two Landſcapes with Figures	1 — 3	1 — 6
MANESCHI	3	Two Views of *Rome*	1 — 0	1 — 6
SALV. ROSA	4	Two of Cattle	1 — 6	2 — 1
ANIEL FALCON	5	A Landſcape with Figures	2 — 2	1 — 7
Ditto	6	Its Companion	2 — 2	1 — 7
GUERCINO	7	A Hangman's Head, in his greateſt Stile	1 — 9	1 — 6
LE BRUN	8	Whitſunday	1 — 10	1 — 4
BERTINI	9	*Jupiter* and *Semele*	2 — 7	2 — 1
LUC. JORDANO	10	*Rebecca*	3 — 2	2 — 7
Ditto	11	*Iſhmael*	3 — 2	2 — 7
CANALETTI	12	A View of the Cuſtom-houſe at *Venice*	1 — 8	2 — 6
Ditto	13	A View in *Venice*	1 — 8	2 — 6
ANDREA SACCHI	14	A Holy Family	2 — 6	1 — 6
ZEEMAN	15	A Sea-port	2 — 3	3 — 7
GENTILESCHI	16	*Vertumnus* and *Pomona*	4 — 3	3 — 9
MORILLIO	17	A Beggar holding a *Spaniſh* Flaſk	2 — 8	2 — 0
LA SIRANI	18	Arts repreſented by three Women	3 — 10	4 — 4
MICH. CAMPIDOGLIO	19	A Flower-piece	2 — 5	4 — 5
Ditto	20	Its Companion	2 — 5	4 — 5
RUBENS	21	The Coronation of a King, a fine Sketch	1 — 11	2 — 7
PET. DA CORTONA	22	*Joſhua* ſtopping the Sun	1 — 11	4 — 2
Ditto	23	The Defeat of the *Amalekites*	1 — 11	4 — 2
TINTORET	24	A Portrait of himſelf, as fine as *Titian*	3 — 11	3 — 1
SOLIMENE	25	A Woman with Children	1 — 9	2 — 7
PAROCEL	26	A Battle-piece, in the beſt Manner	2 — 4	4 — 7
Ditto	27	Its Companion	2 — 4	4 — 7
LUD. CARACCI	28	A Holy Family, fine Compoſition	4 — 10	6 — 5
ROSA DE TIVOLI	29	Caſcade of *Tivoli*, one of the cleareſt of that Maſter	4 — 0	4 — 8
SALVATOR ROSA	30	A Landſcape with Figures, very fine and clear	3 — 3	4 — 5
M. ANG. CARAVAGGIO	31	St. *Matthew*, a true and well preſerved Picture	3 — 6	4 — 0
Ditto	32	St. *Mark*, its Companion	3 — 6	4 — 0
RUBENS	33	The ſtoning of the Elders of *Suſannah*, painted with great Freedom, clear and fine Expreſſion	0 — 9	1 — 1
VELVET BRUGHEL	34	A View in *Holland*, the Subject is the embarking to croſs a Canal, highly finiſhed and in fine Preſervation, on Copper	0 — 10	1 — 3
Ditto	35	Its Companion, a Landſcape with Figures, equal in Beauty to its Companion, on Copper	0 — 10	1 — 3
LUCA JORDANO	36	*Artemiſia* receiving the Aſhes of her Huſband, *Luca Jordano* has imitated *Titian*, it is one of the fineſt of the Maſter	2 — 5	3 — 2
SEBASTIAN BOURDON	37	An exceeding fine Holy Family, very clear and well preſerved	1 — 6	1 — 2

Painters Names. By			HEIGHT. Feet.	Inch.	WIDTH. Feet.	Inch.
TITIAN — — —	38	A Portrait of a young Prince of *Medicis*, very clear and freſh, and highly finiſhed — —	2	3	1	11
JULIA ROMANO —	39	The Converſion of St. *Paul*, well preſerved —	2	6	3	6
LEON DA VINCI —	40	The Virgin with the Child in her Arms, well preſerved and very capital — — —	1	4	1	5
MOLA — —	41	A Shepherd and Shepherdeſs, in his beſt Manner, and the only clear Picture known of the Maſter —	4	0	3	1
Ditto — —	42	*Narciſſus* viewing himſelf in the Water, painted with all the Force and Warmth of Colouring poſſible —	4	0	3	1
ALEXAND. VERONESE	43	The prodigal Son in the Arms of his Father, this Picture is the only one of that Maſter, contains all the Perfection in Expreſſion, Deſign, Compoſition and Colouring — — —	4	5	3	7
CARLO CIGNANI —	44	A Holy Family, very clear and finely preſerved, on Copper — — —	1	11	1	6
SNYDERS — —	45	A wild Dog and Cat hunting, in a fine Stile —	5	6	7	11
Ditto — —	46	Hunting the Fox, in perfect Beauty — —	5	6	7	11
PAUL BRILL — —	47	An exceeding fine Landſcape and Figures, the Figures by *Annib. Carracci*, very beautiful, and the Landſcape fine — — —	2	7	3	6
PHILIP LAURA —	48	*Arminia* enquiring of a Shepherd, that is with his Family by his Cottage making Baſkets with Reeds, if he has ſeen *Tancred* go by. *See* TASSO, lib. xx. It is very fine, clear and well preſerved, on Copper —	1	0	1	4
SEBASTIAN BOURDON	49	A Sacrifice, in his beſt Manner — —	4	5	2	0
GASPER POUSSIN —	50	An exceeding fine Landſcape — —	2	4	3	1
Ditto — —	51	Its Companion, theſe two Pictures are well matched and in fine Preſervation — — —	2	4	3	1
VANHUYSUM — —	52	A Vaſe of Flowers, painted with great Truth and highly finiſhed — — —	3	8	3	0
TENIERS — —	53	Card Players, in the Inſide of the Room a Company of Boors merry-making, one of his moſt capital Works	3	0	2	6
CLAUDE LORRAINE	54	An exceeding fine Landſcape and Sun-ſet, painted with great Warmth of Colouring and very capital —	3	6	2	6
Ditto — —	55	Its Companion, a Sea-piece with the Sun riſing and reflecting on a Group of Ships, when the Mariners are going to work, painted with great Force and in the grandeſt Stile of the Maſter — —	3	6	2	6
NICHOLAS POUSSIN	56	The Rape of the *Sabines*, one of the moſt capital and in the beſt Time of that Maſter — —	3	10	5	5
LEONARDO da VINCI	57	St. *Jerome* under Pennance, the moſt capital for the Expreſſion and Deſign that was painted by that Maſter	2	7	2	0
CORREGGIO — —	58	A Repoſe in *Egypt*, of an admirable Mellow and finely preſerved — — —	1	6	1	2
RAPHAEL — —	59	The Virgin with the Child in her Lap, of extraordinary Beauty and Correctneſs of Deſign, the noble Idea of the Virgin's Head ſhews the Superiority of this Maſter, painted in 1501: this Picture is engraved by many celebrated Hands. — —	3	0	2	9

F I N I S.